

# ANTHONY PALERMO

## ACTRA

Email: [anthonydspalermo@gmail.com](mailto:anthonydspalermo@gmail.com)

Phone: 416-838-9786

Website: [www.anthony-palermo@gmail.com](http://www.anthony-palermo@gmail.com)

### DIRECTOR | PLAYWRIGHT | LYRICIST | COMPOSER

#### DIRECTION (Selected Credits)

THE GRAY: A WILDE NEW MUSICAL	Director/ Book, Music & Lyrics	Hart House Theatre/ 2023
ANGELS IN AMERICA ( <i>Upcoming</i> )	Director	University of Toronto/ 2023
HEDWIG & THE ANGRY INCH	Director	University of Toronto/ 2022
MYTHIC WOMEN: A NEW MUSICAL	Director	UTM Drama Society/ 2022
THE GRAY: A WILDE NEW MUSICAL	Director	University of Toronto/ 2022
RIHANNABOI95	Director	University of Toronto/ 2021
NOOKIE AND THE BIG WIND	Assistant Director	Toronto Fringe/ Irena Huljak, 2021
FRIENDS OF FEFU: A SONG CYCLE	Director	UTM Drama Society/ 2021
DOG SEES GOD	Director	University of Toronto/ 2021
ADOMANIA: AN IMMERSIVE PLAY	Director	Beck Theatre Creation Festival/ 2021
ANTIGONE NOW	Director	University of Toronto/ 2020
A HALLMARK CHRISTMAS BREAK-UP	Director	Quirky Cabaret/ 2020
THE TENT	Director	UTM Drama Society/ 2020
MATILDA	Assistant Director	Mainstage Theatre/ Ryan Kelly, 2019
THIS HOUSE: A NEW MUSICAL	Director	National Theatre School Festival/ 2019
NEWSIES	Director/ Choreographer	*RHCPA Youth Intensive/ 2019
HIGH SCHOOL MUSICAL	Director	*RHCPA Youth Intensive/ 2018
IN MY HEAD: A NEW MUSICAL	Director	National Theatre School Festival/ 2018
SEUSSICAL	Director	*RHCPA Youth Intensive/ 2018
INTO THE WOODS JR.	Director	*RHCPA Youth Intensive/ 2017

#### WRITING & COMPOSITION

ONE SONG GLORY 2022	Writer & Composer/ Music Director	Musical Stage Company/ 2022
SHE. MEN & THE GIANT F*CKING SNAKE	Text, Music, Lyrics	Soulpepper Queer Cabaret/ 2022
MYTHIC WOMEN: A NEW MUSICAL	Music & Lyrics	UTM Drama Society/ 2022
THE GRAY: A WILDE NEW MUSICAL	Book, Music & Lyrics	University of Toronto/ 2022
FUNCTIONING: A PIECE IN 5 JORDANS	Text, Music & Lyrics	Theatre Oculus/ 2021
FRIENDS OF FEFU: A SONG CYCLE	Composer & Lyricist	UTM Drama Society / 2021
ADOMANIA: AN IMMERSIVE PLAY	Co-Playwright	Beck Theatre Creation Festival/ 2021
FIN: A NEW MUSICAL (Workshop)	Co-composer, Lyrics & Book	Bravo Academy NMTI/ 2020
THE TENT	Playwright	UTM Drama Society/ 2020
THIS HOUSE: A NEW MUSICAL	Composer & Lyricist	National Theatre School Festival/ 2019
CURTAIN CALL: A NEW MUSICAL	Composer & Lyricist	Cardinal Carter Academy for the Arts/ 2018
IN MY HEAD: A NEW MUSICAL	Book, Composer & Lyricist	National Theatre School Festival/ 2018
DON'T END OUR STORY	Playwright	Cardinal Carter Academy for the Arts/ 2017

#### ARTISTIC DIRECTION & PRODUCTION/ RESIDENCIES

SOULPEPPER QUEER YOUTH CABARET	Artist-in-Residence	Soulpepper Theatre/ 2022
UTM DRAMA SOCIETY	Executive Producer	University of Toronto Mississauga/ 2022- Present
UTM DRAMA SOCIETY	Artistic Director	University of Toronto Mississauga/ 2020-2022
REVERB CREATION LAB	Artist-in-Residence	Theatre Oculus/ 2021
QUIRKY CABARET	Associate Producer/ Resident Director	QC Theatre Company/2020-Present
BROADWAY BOUND YOUTH INTENSIVES	Artistic & Resident Director	*RHCPA/2018-2020

#### MUSIC DIRECTION (Selected Credits)

THE ADDAMS FAMILY	Musical Director	*RHCPA Broadway Bound/ Colin Darling
A CHORUS LINE REVUE	Musical Director	Cardinal Carter Academy for the Arts
JAMES AND THE GIANT PEACH	Musical Director	*RHCPA Broadway Bound/ Sydney Stobo
HONK! JR.	Musical Director	*RHCPA Broadway Bound/ Maggie Tvaes

GODSPELL	Musical Director	*RHCPA Broadway Bound/ Shania Walden
CINDERELLA	Musical Director	*RHCPA Broadway Bound/ Emily Koffman
SINGIN' IN THE RAIN JR.	Musical Director	*RHCPA Broadway Bound/ Maya Katz
SPAMALOT	Musical Director	*RHCPA Broadway Bound/ Jessica Balyk
THE LION KING JR.	Musical Director	*RHCPA Broadway Bound/ Emily Koffman

\* Richmond Hill Center for the Performing Arts

### **PERFORMANCE EXPERIENCE (Selected Credits)**

SHE. MEN & THE GIANT F*CKING SNAKE	She	Soulpepper Queer Cabaret/ Nicci Pryce
THE WITCH OF EDMONTON	Frank Thorney	Theatre Erindale/ Paolo Santalucia
MACBETH	Malcolm	Theatre Mints/ Paul Brewster
SHAKESPEARE: THEN & NOW	Romeo/ Guildenstern	Hart House Theatre/ Lindsey Middleton
BARE: A POP OPERA	Peter	University of Toronto/ Abigail Lewis
Moscovitch's ESSAY	Jeffrey	University of Toronto/ Beatrice Freedman
GHOST QUARTET	The Astronomer	University of Toronto/ Alison Starkey
JULIUS CAESER	Cassius	University of Toronto/ Benji Mclean
DRAMA 101: A NEW MUSICAL	Martin	Toronto Fringe/ Steven Gallagher
NEWSIES	Jack Kelly	Mainstage Theatre/ Michele Shuster
A MIDSUMMER NIGHT'S DREAM	Oberon	Carter Arts/ Alma Parks
LOVE AND INFORMATION	Company	Carter Arts/ Donna Marie Baratta
A CHORUS LINE	Paul	CharActors Theatre/ Lynne Lurie
JOSEPH... DREAMCOAT	Joseph	Carter Arts/Donna Marie Baratta

### **TRAINING**

Advanced Diploma in Acting	Sheridan College (2019-Present)
H.B.A. in Theatre & Drama	University of Toronto (2019-Present)
Drama Program	Cardinal Carter Academy for the Arts
Vocal Program	Royal Conservatory of Music (Level 9)
Piano	Royal Conservatory of Music (Level 7)
Directing	Donna Marie Baratta
Playwriting, Lyrics & Composition	Steven Gallagher, Britta Johnson, Kevin Wong, Matt Murray, Adam Sakiyama, Leslie Arden
Writing Workshop	Bravo Academy- New Musical Theatre Writer's Intensive
Acting	David Matheson, Donna Marie Baratta, Sidney Kroach
Zone of Silence Technique	Melee Hutton
Voice, Text & Movement	Melinda Little, Meredith Scott
Shakespeare	David Matheson
Intimacy Training	Siobhan Richardson
Improvisation	Shelia O'Brien, Christine Kinghorn
Singing	Bruno Cormier, Alma Parks, Charissa Bagan, Wanda Thorne
Dance	Sharon Lindsay, Michele Shuster, Sidney Kroach
Technical Theatre	Leslie Wright, Michelle Vanderhayden, Sarah Scroggie, Peter Urbanek
Certificate in Equity & Diversity	University of Toronto

### **AWARDS**

2022 University of Toronto Playwriting Competition- Third Place & Best Virtual Adaptation (*The Gray*)  
2022 University of Toronto Drama Coalition Awards- Best Director (*The Gray*)  
2022 University of Toronto Drama Coalition Awards- Best Original Work (*The Gray*)  
2022 University of Toronto Drama Coalition Awards- Best Musical (*Mythic Women*)  
2022 University of Toronto Drama Coalition Awards- Best Production Design (*Mythic Women*)  
2022 University of Toronto Drama Coalition Awards- Best Musical Achievement (Music & Lyrics of *Mythic Women*)  
2022 University of Toronto Drama Coalition Awards- Best Virtual Show (*The Gray*)  
2021 University of Toronto Drama Coalition Awards- Best Director (*Dog Sees God*)  
2021 Nominated for University of Toronto Drama Coalition Awards- Musical Achievement (*Friends of Fefu: A Song Cycle*)  
2019 National Theatre School Festival- Outstanding Direction, Outstanding Book & Music, Best Script (*This House: A New Musical*)  
2019 Nominated for 2019 *BroadwayWorld* Toronto Awards- Fringe Festival Breakout Performer (Martin in *Drama 101: A New Musical*)  
2019 Cardinal Carter Academy for the Arts- Grade 12 Drama Award  
2018 National Theatre School Festival- Outstanding Book & Music, Best Script, Excellence in Acting Award (*In My Head: A New Musical*)  
2017 Winner of the OECTA Young Author's Award for Best Play- Play Published in *OECTA Young Authors 2017*

*References available upon request.*